Press Release — July 2013

PABLO BRONSTEIN

A is Building
B is Architecture
13.09 — 24.11.2013

The Centre d’Art Contemporain Genève is pleased to present the first solo show of Pablo Bronstein in Switzerland and the first retrospective of its architectural drawings and videos.

Through drawing, sculpture, video and performance, Pablo Bronstein is interested in the links between classical architecture and contemporary urbanism, between settings and decors, between art and dance. His work often combines references to history of architecture— from the Roman antiquity and the Baroque to Neo-classicism and Post-modernism, as well as hints to history of art— from the Renaissance to the Modern period.

In his architectural interventions, the artist explores the relation between architecture and our urban lifestyles. His drawings are neither architectural works, nor sketches for decors but rather concepts in themselves, which involve a relation to the human being and to its personal identity and social customs.

“Although my practice is drawing, it is the conceptual implication of the work that is the most important aspect” (The Guardian, 19.09.2009)

The exhibition at the Centre d’Art Contemporain Genève invites the public to discover an artwork in which history and contemporaneity become entangled, which questions and challenges the spaces where it is displayed. Architectural models play an important dimension in Bronstein work and will be an integral part of the exhibition at the Centre: on view at the second floor will be a large-scale architecture installation, consisting of two identical long and narrow buildings, sitting next to each other and occupying the entire length of the room.


Exhibition curated by Andrea Bellini, Director of the Centre d’Art Contemporain Genève.

The exhibition will be accompanied by a catalogue published by Walther König, with essays by Catherine Wood (Tate Modern, London), Sam Jacob (FAT architecture studio) and an interview with the artist by Andrea Bellini.

Exhibition: 13.09 – 24.11.2013
Opening: 12.09.2013 at 6 pm

For further information and images: Centre d’Art Contemporain Genève +41 (0)22 329 18 42 presse@centre.ch