

PABLO BRONSTEIN

A is Building B is Architecture

13.09 — 24.11.2013

The Centre d'Art Contemporain Genève is pleased to present the first solo show of Pablo Bronstein in Switzerland and the first retrospective of its architectural drawings and videos.

Through drawing, sculpture, video and performance, Pablo Bronstein is interested in the links between classical architecture and contemporary urbanism, between settings and decors, between art and dance. His work often combines references to history of architecture- from the Roman antiquity and the Baroque to Neo-classicism and Post-modernism, as well as hints to history of art - from the Renaissance to the Modern period.

In his architectural interventions, the artist explores the relation between architecture and our urban lifestyles. His drawings are neither architectural works, nor sketches for decors but rather concepts in themselves, which involve a relation to the human being and to its personal identity and social customs.

“Although my practice is drawing, it is the conceptual implication of the work that is the most important aspect” (The Guardian, 19.09.2009)

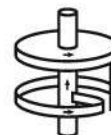
The exhibition at the Centre d'Art Contemporain Genève invites the public to discover an artwork in which history and contemporaneity become entangled, which questions and challenges the spaces where it is displayed. Architectural models play an important dimension in Bronstein work and will be an integral part of the exhibition at the Centre: on view at the second floor will be a large-scale architecture installation, consisting of two identical long and narrow buildings, sitting next to each other and occupying the entire length of the room.

Pablo Bronstein (Buenos Aires, 1977) lives and works in London. His works have been presented at the Institute of Contemporary Art in London, at The Metropolitan Museum of Art in New York (2009), at Städtische Galerie im Lenbachhaus und Kunstbau, Munich (2007).

**CENTRE D'ART
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Pablo Bronstein (Buenos Aires, 1977) lives and works in London. Solo shows include Institute of Contemporary Art, London (2011), Sculpture Court, Tate Britain, London (2010) The Metropolitan Museum of Art, New York (2009), Städtische Galerie im Lenbachhaus und Kunstbau, Munich (2007). Pablo Bronstein has also participated in part in numerous collective exhibitions such as “Tate Live: Performance Room” at Tate Modern, London (2012), « MOVE : Choreographing You » Hayward Gallery, London, Haus der Kunst, Munich and K20, Dusseldorf (2010-2011), « The Garden of Forking Paths » at Migros Museum für Gegenwartskunst, Zurich. Pablo Bronstein has participated in Manifesta 8 (2010-2011), Performa 07, The Second Biennial of Visual Arts, New York (2007) and at the Tate Triennale, Tate Britain, London (2006). His books « Postmodern Architecture in London » (2007) « Ornamental Designs » (2008) and Gilded Keyholes (2013) have been published by Walther König Books.

Exhibition: 13.09 – 24.11.2013

Opening: 12.09.2013 at 6 pm

For further information and images:
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Exhibition curated by Andrea Bellini,
Director of the Centre d'Art Contemporain
Genève.

The exhibition will be accompanied by a catalogue published by Walther König, with essays by Catherine Wood (Tate Modern, London), Sam Jacob (FAT architecture studio) and an interview with the artist by Andrea Bellini.