

Centre d'Art Contemporain Genève

FLUXUM FOUNDATION

FLUXUM
LABORATORY

to CAMP – One week of living, working and performing

7 – 13 may 2018

Curated by Andrea Bellini and Julian Weber

A coproduction with the Fluxum Foundation

With :

Magdalena Chowaniec, Matthew Day, Pepê Dayaw, Natasza Gerlach, Göksu Kunak, Nils Amadeus Lange, ARIAH LESTER, Jos McKain, Andrius Mulokas, Arttu Palmio, Elissavet Sfyri, Dasniya Sommer, Lynn Rin Suemitsu, Antonia Steffens, Austeja Vilkaityte, Julian Weber, Andrea Zavala

Questioning methods of production and inhabitation of institutional spaces, “to CAMP” invites 17 artists from different body-related practices to bring performative proposals to the Centre d'Art Contemporain Genève and relate them to the specificities of the space. Spread on three floors of the Centre, the group will set up a base-camp as a platform to live, cook, share and influence each other. The group is composed of choreographers, dancers and performers, whose work is interdisciplinary and revolves around the notions of space and movement, as well as their relationship to the human body. Their individual approaches and eclectic practices extend from contemporary dance to classical ballet. They choreograph everyday life reflecting on diverse aspects of our society, including culinary art. These artists closely ally their artistic practice to sound and music, in order to provoke an emotional response. They search to create a form of hybrid performance by linking it to other disciplines such as the visual arts. The different participants are also reunited through the themes expressed in their creations, often centered around issues of power, identity, and gender.

Programmed every year, the project thus aims to bring together artistic personalities in a common project, offering them an unique environment for sharing and exchange, and resulting in the construction of a collective space, hosting all these diverse artistic approaches.

Program

7–13 May 2018

11.00–18.00

Camp set up on the 2nd and 3rd floors and collective work. Open on demand.

Screening of *to CAMP* artists films in the Cinema Dynamo (free entrance)

11 May 2018

From 18.00

Nowhere kitchen by Pepê Dayaw & open bar, Music

Ongoing basecamp activities:

- Andrea Zavala, *Little Details – News Feed*
- Andrius Mulokas, *Space spicing*
- Elissavet Sfyri, *Dichotomy*
- Arttu Palmio, *I like to look at people*

(performances)

From 19.30

Nils Amadeus Lange, *infracuman (eau de parfum, 100ml)*
TOUR, 3rd Floor

Golin (Lynn Rin Suemitsu)

With Andrius Mulokas & Andrea Zavala
LIVE SET, 3rd Floor, Room 4

Seafruit (Magdalena Chowaniec)

With Göksu Kunak & Antonia Steffens
LIVE SET, 3rd Floor, Room 4

DJ Camper

DJ SETS, 3rd Floor, Room 4

12–13 May 2018

11.00–18.00

Performances

11.00–11.10

Göksu Kunak, *the bowels of an art opening (MLA format)*

With Magdalena Chowaniec, Göksu Kunak, Jos McKain, Dasniya Sommer
Ground Floor, Hall Commun

11.15–11.55

Morning Rave / Warm up

2nd Floor, Carpet

12.00–12.15

Dasniya Sommer, *Untitled Dance*

With Pepê Dayaw & Arttu Palmio
3rd Floor, Room 2

12.15–13.00

Dasniya Sommer, *Shibari installation*

With Lynn Rin Suemitsu
3rd Floor, Room 3

13.00–13.25

Andrea Zavala, *Visitantes*

4th Floor, Cinema Dynamo

13.30–14.00

Antonia Steffens, *Manualis in Vacuo*

With Göksu Kunak, Antonia Steffens, Lynn Rin Suemitsu, Julian Weber, Andrea Zavala
3rd Floor, Room 3

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- 14.00–16.00 **Natasza Gerlach, *Swiatlo #1***
With Arttu Palmio, Natasza Gerlach
2nd Floor, men's toilet
- 14.00–16.30 **Matthew Day, *Assemblage Series #3 (Corps)***
With Magdalena Chowaniec, Göksu Kunak, Nils Amadeus Lange, Jos McKain, Andrius Mulokas, Arttu Palmio, Dasniya Sommer, Antonia Steffens, Lynn rin Suemitsu, Austeja Vilkaityte, Julian Weber, Andrea Zavala
3rd Floor, Room 2
- 15.00–15.30 **Göksu Kunak, *when we were kids***
3rd Floor, Dark room
- 15.30–15.55 **Andrea Zavala, *Visitantes***
4th Floor, Cinema Dynamo
- 16.30–16.45 **Dasniya Sommer, *Untitled Dance***
With Pepê Dayaw & Arttu Palmio
3rd Floor, Room 2
- 16.30–16.50 **Dasniya Sommer, *Idiosyncrasy***
2nd Floor, Carpet
- 17.00–17.30 **Jos McKain, *we used to eat them***
3rd Floor, Room 3
- 17.30–18.00 **ARIAH LESTER, *Electro-pop neo-soul concert***
3rd Floor, Room 4
- ALL DAY LONG**
- Arttu Palmio, *I like to look at people***
Multimedia installation, 2nd Floor
- Andrea Zavala, *Little Details – News Feed***
Performance, 2nd Floor
- Pepê Dayaw, *Nowhere Kitchen***
Cooking & living, 2nd Floor
- Pepê Dayaw, *Leftover***
FILM, 2nd Floor
- Göksu Kunak, *Artist Survival Kit: Interviews***
Artist interviews, 2nd Floor
- Austeja Vilkaityte, *Laima Salonen. Internal Sensation***
Durational performance/installation, 3rd floor, room 3
- Magdalena Chowaniec, *Dark Room Tinderness***
Safe space, 3rd Floor, Dark Room
- Andrius Mulokas, *MATTER OF MATTERS vol. 6 (Backpacker)***
Performance, 3rd floor, room 1
- Elissavet Sfyri, *Dichotomy***
Live sculpture, 3rd floor, room 1

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Artists

Magdalena Chowaniec

1983, Poland. Lives and works in Austria

Anti Fascist Ballet School, 9 May, 14.30, Fluxum,

Seafruit DJ Set, 11 May, 20.00, 3rd Floor, Room 4,

Dark Room Tinderness, 12-13 May, 11.00-18.00, 3rd Floor Dark Room,

- Magdalena Chowaniec uses choreography, performance, theatre and music, to explore notions of transformation and resistance. Her interests focus on the activist and emancipatory potential of the performing arts, as well as the transformative power and shared experience they offer.
- For *to CAMP*, Magdalena Chowaniec gave the workshop *Anti Fascist Ballet School* – an ephemeral ballet school that invests in various public spaces, she creates a safe dark room space for tender encounters and will give a concert on Friday.
- Magdalena Chowaniec studied dance and performance at the State Ballet School in Bytom (PL) and Anton Bruckner University in Linz (AT), and obtained a master's degree in dance arts.

Matthew Day

1979, Sydney, Australia. Lives and works between Melbourne and Amsterdam

Assemblage Series #3 (Corps), 12-13 May, 14.00-16.30, 3rd Floor, Room 2

- Through his work, Matthew Day explores the potential of choreography to forge unorthodox relationships and propose new ways of embodying the human being. By adopting a minimalist approach, he often works with notions of duration and repetition, to consider the body as an element with infinite potential and choreography as a field of energy intensity and exchange.
- For *to CAMP*, Matthew Day presents *Assemblage Series #3 (Corps)* a dance/choreography installation with sculpture, sound, smell and movement.
- Matthew Day trained in dance and performance practice in Sydney and Melbourne, before collaborating with students at the School for New Dance Development (SNDO) in Amsterdam. He is currently based between Melbourne and Amsterdam, where he is attending a Master's in choreography.

Pepê Dayaw

1981, Manila, Philippines. Lives and works in Berlin

Nowhere Kitchen, 12-13 May, 11.00-18.00, 2nd Floor

Leftover, 12-13 May, 11.00-18.00, 2nd Floor

- Pepê Dayaw's artistic work is continuously developing. His work, mixed with folklore, precarious technologies and funky improvisations, intends to explore and choreograph places of life and sociability. Influenced by his native island, he also uses cooking as a tool for staging emerging democracies, creating a real network of culinary encounters.
- For *to CAMP*, Pepê Dayaw presents *Sari-Sari*, a reduction process of the past 6 years cooking leftovers all over the world.
- Pepê Dayaw studied at the University of the Philippines, the University of Amsterdam, the University of Warwick. He was also trained at the Reina Sofia National Museum in Madrid and at the Kaloob Philippe Music and Dance Ministry.

Natasza Gerlach

1994, Poland. Lives and works in Lausanne

Swiatlo #1, 12-13 May, 14.00-16.00, 2nd Floor, men's toilet

- Natasza Gerlach's artistic research focuses on notions of invisible : protocols, scores, encounters and interactions with the public as well as with other artists. She is also working on the concept of open work.
- For *to CAMP* Natasza is working on *Swiatlo #1*, a site specific installation in the toilets on the second floor of the Centre d'Art Contemporain Genève.

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- Natasza Gerlach studied at the National Dramatic School of Montpellier, parallel to her studies in applied theater at the Paul Valéry III University. She is currently attending a master's degree at the Manufacture in Lausanne.

Göksu Kunak

1985, Ankara, Turkey. Lives and works in Berlin

the bowels of an art opening (MLA format), 12-13 May, 11.00-11.10, hall commun
when we were kids, 3rd Floor, 12-13 May, 15.00-15.30, Dark room

- The work of Göksu Kunak, a.k.a Gucci Chunk, focuses on the relationship between the written form and performance. Zir texts deal with the de/re-construction, un/re-doing of normativity and the state of violence, mixing the themes of colonialism and queer chronopolitics. Ze is also interested in spoken words as performative entity, in relation to immigration and censorship.
- Besides the interviews with the 17 campers on the economy of productivity, and how to exercise precarious working conditions Göksu will perform *when we were kids*. Ze translated a chapter of Eileen Myles's *Chelsea Girls* (English to English) by including zir childhood memories from Ankara. After recomposing the text, and well, inserting academic texts about the demon Humbaba and the story of Bergen—a cult singer from Turkey—a hybrid text, a landscape occurred.
- Göksu Kunak is currently based in Berlin and is working on zir doctoral thesis on queer chronopolitics in relation to performance and contemporary dance in the Middle East and North Africa, with the supervision of Bojana Kunst.

Nils Amadeus Lange

1989, Cologne, Germany. Lives and works in Zurich

infrahuman (eau de parfum, 100ml), 11 May, 19.00, 3rd Floor

- Through his work, Nils Amadeus Lange uses his body as a weapon and seeks to induce the public to reverse the conventions, models, and gender stereotypes in which he sometimes finds himself trapped. His aesthetics is characterized by cooperation with other artists and an interdisciplinary thinking, particularly working on gender issues and their aesthetics.
- During the week of *to CAMP*, Nils created a specific fragrance for the Centre d'Art Contemporain Genève, which he will present during a tour of the Institution.
- Nils Amadeus Lange graduated from the Hochschule der Künste in Bern, where he also completed the Masters in Scenic Arts Practice, focusing on abstract expression, dance and performance history. He also teaches at different schools around Europe.

ARIAH LESTER / Lester Arias

1988, Venezuela. Lives and works in Amsterdam

Electro-pop neo-soul concert, 12-13 May, 17.30-18.00, 3rd Floor, Room 4

- Lester Arias' research covers a variety of fields, combining materiality, body practices, production processes linked to 3D printing technology and scenography. He also experiments with sound, music and singing, associating them with movement and dance to offer the public hypnotic experiences.
- For *to CAMP*, ARIAH filmed a music video for one of the songs of his upcoming performance/album and will present two Electro-pop neo-soul concert over the week-end.
- Lester Arias is a graduate of the Cristobal Rojas School of Fine Arts, the Juana Sujo School of Theatre and the National Experimental University of the Arts in Caracas, in modern dance.

Jos McKain

1984, USA. Lives and works in Berlin

we used to eat them, 12-13 May, 17.00-17.30, 3rd Floor, Room 3

- Jos McKain's artistic practice converts archival writings and experiences into materiality to be indexed as a physical archive. Siphoning gestures, dance and theatrical techniques into "media meditations", a process of consolidating media stimulation. He focuses on performance and contemporary dance, with which he fuses the ephemeral nature of digital memory, the analog dimension of the body.
- For *to CAMP*, Jos McKain presents *we used to eat them*, a performance which uses Western mystic texts, history, queer nihilism and decolonization in tandem with somatics, pop media and meditation to anticipate the dystopia of 5 minutes in the future.
- Jos McKain was trained in Kathak, Modern and Contemporary Jazz. He previously has worked with Mike Kelley, Julien Previoux and Taylor Swift.

Andrius Mulokas

1983, Klaunas, Lithuania. Lives and works

Space spicing, 11 May, 18.00-19.30, 2nd Floor

MATTER OF MATTERS vol. 6 (*Backpacker*), 12-13 May, 17.00-17.30, 3rd Floor, Room 1

- Andrius's work is about the state of possession by movement, about relationships with objects, materials that become performers, about the labour of performance art and the expressive forms it takes. «Being in a position of an artist requires a certain attitude towards playing. Inside culture this attitude persists.»
- «I am the living matter that is searching for match in revitalized matter. Through exercising life actions, I look for ways how to reveal full physical consequence of the material»
- Born in 1983 in Klaunas, Andrius Mulokas first studied visual arts and architecture at the Vilnius Art Academy. He then trained in dance in Finland and obtained a Bachelor's degree in choreography at the Amsterdam Academy of Arts.

Arttu Palmio

1989, Helsinki, Finland. Lives and works between Geneva and Zurich

I like to look at people, 11 May, 18.00-19.30 & 12-13 May, 11.00-18.00, 2nd Floor

- Arttu Palmio's work navigates between performance, video, text and dance, blurring the boundaries between reality and fiction. Through dichotomy, binary oppositions and other ontological categories, he seeks simple, queer aesthetics, promoting humor, irony and empathy. He combines various socio-cultural references to deepen the themes of pleasure, security, identity and participation.
- Born in 1989 in Helsinki, Arttu Palmio trained in contemporary dance before obtaining a Masters in Visual Arts at HEAD – Geneva.

Lynn Rin Suemitsu

1988, Japan. Lives and works in Belgium

GOLIN, *Live set*, 11 May, 19.30-..., 3rd Floor, Room 4

- Lynn Rin Suemitsu's practice focuses on music, movement and dance. Her musical creations are a true electronic odyssey, supported by dramatic and experimental nuances, and are perpetually interrupted by movement. Her performances can hardly be described and transcribed, seeking to offer a purely visual and emotional experience.
- Lynn Rin Suemitsu studied dance at the Jose Limon Dance Company in New York City, then earned a Bachelor of Arts degree in dance and choreography at the California Institute of the Arts.

Elissavet Sfyri

1994, Greece. Lives and works in London

Dichotomy, 11 May, 18.00-19.30 & 12-13 May, 11.00-18.00, 2nd Floor

- In her research, Elissavet Sfyri likes to push her limits and those of her audience by emphasizing forms of vulnerability and by exacerbating games of authority, while shaking up notions of space and time through sound. The human body is both subject and vector and she sees her sculptures as living forms born of the relationship between body and object.
- For *to CAMP*, Elissavet Sfyri presents *Dichotomy*, a live sound performance exploring her heritage through culture, which is somehow embedded within our bodies. Questioning what is culture, or what it could become when we move across space. The viewer becomes complicit in the staging of her howl of despair and rage at the abject state of humanity.
- Born in 1994 in Greece, Elissavet Sfyri holds a Bachelor's degree in Visual Arts from Goldsmiths University in London and is currently pursuing a Master's degree in Sculpture at the Royal College.

Dasniya Sommer

1980, Germany. Lives and works in Berlin

Untitled Dance, 12-13 May, 12.00-12.15 & 16.30-16.45, 3rd Floor, Room 2

Idiosyncrasy, 12-13 May, 16.30-16.45, 2nd Floor, Carpet

Shibari installation with Lynn Rin Suemitsu, 12-13 May, 12.15-12.30, 3rd Floor, Room 3

- Dasniya Sommer's work examines movement from the perspective of dance, considering the body as a choreographic brain. Her practice focuses on Shibari (Japanese bondage) and classical ballet, which she merges to create new performances. Her performances often question stereotypical ballet styles and normative fetish concepts in Shibari practice.
- For *to CAMP*, she shows three raw ideas evolving around intentions and social desire using dance or ropes. The untitled dance tries put socially and morally evil intentions into movement. The *Shibari installation* uses the following ingredients for tying Lynn: Cloth with Japanese patterns, prints, bamboo sticks and 20 ropes. *Idiosyncrasy* mixes together material of her famous self-suspensions.
- Dasniya Sommer began her career as a ballet dancer at the Berlin Staatsballet before working as a model in New York, while continuing her dance training.

Antonia Steffens

1992, Germany. Lives and works in Amsterdam

Manualis in Vacuo, 12-13 May, 13.30-14.00, 3rd Floor, Room 3

- Showing a strong interest in visual arts, with a focus on painting, Antonia Steffens developed her choreographic practice from taking over the perspective/view of the image, that seeks to elaborate agency in co-dependence from the gaze watching it. Playing with the impossibility of escaping the "3Dcanvas", which is a space of visibility, her works are usually entering into dialogue with practices of the unseen, imagination, mysticism, metaphysics, dreams. She uses schizophrenic scenarios during her working period to allow the subject of work developing its own consciousness.
- For *to CAMP*, Antonia Steffens is presenting *Manualis in Vacuo*, a solo work for four (or more) performers that she created in 2016. During the research, she invented her artistic concept of the 3D canvas that translates ideas of painting and image as a physical and metaphysical craft for performance art. Through this concept she elaborated on the notion of 'illusion' as a phenomenon that is created in a dysfunctional system.
- Antonia Steffens first studied contemporary dance at the Cologne Academy of Music and Dance, before studying choreography at the School for New Dance Development (SNDO) in Amsterdam.

Austeja Vilkaityte

1989, Lithuania. Lives and works in Vilnius

Laima Salonen. Internal Sensation, 12-13 May, 11.00-18.00, 3rd Floor, Room 3

- Through her work, Austeja Vilkaityte is interested in new forms of dance, choreography, hybrid performance and seeks to conquer contemporary art institutions by creating specific spaces for in situ creation. In her performance practice, she approaches the new identity of Eastern Europe, feminism, the history of dance, personal archives and memory, as well as contemporary consumerism from a historical and emotional point of view.
- For *to CAMP*, Austeja Vilkaityte presents *Laima Salonen*. Laima Salonen comes from the province of Lithuania. She is happy, naive and though not having much money, she is creative and does not miss out on things. Laima (happiness) is lost in a fictional forest of Centre d'Art Contemporain Genève, existing in a durational performance.
- Austeja Vilkaityte graduated from the Iceland Academy of Arts with a Bachelor of Contemporary Dance. She studied dance at SEAD in Austria and TEAK in Finland, and is currently pursuing the Master 'New Performative Practice' in Doch, Sweden.

Julian Weber

1986, Germany. Lives and works in Berlin

- Julian Weber's research focuses on spaces of interaction involving the body, matter and movement. His practice includes collaboration and combines a formal and minimalist approach with bodies in emotional states, often juxtaposing abstraction and narrative to create different degrees of meaning. His creations are located at the intersection of visual arts and performance.
- Julian Weber is the co-curator of *to CAMP* and will be the audience's tour guide for their visit of his home for one week.
- Julian Weber studied visual arts at the HBK Braunschweig, the Akademie der Künste in Vienna, and dance and choreography at the HZT Berlin and the Theaterschool in Amsterdam. He is currently based in Berlin.

Andrea Zavala

1987, Spain. Lives and works in Amsterdam

Little Details – News Feed, 11 May, 18.00-19.30 & 12-13 May, 11.00-18.00, 2nd Floor
Visitantes, 12-13 May, 13.00-13.25 & 15.30-15.55, Cinema Dynamo

- Andrea Zavala's artistic practice lies at the crossroads of dance, performance, visual arts and theatre, in this space where the body becomes an artistic and critical device. She questions how choreography can expose what does not yet exist, the power of a space, and the nature of the relationship between audience and performer.
- For *to CAMP*, Andrea Zavala presents....
- Andrea Zavala first studied visual arts at the Complutense University in Madrid, before turning to choreography at the School for New Dance Development (SNDO) in Amsterdam, where she now lives.



