

# CENTRE D'ART CONTEMPORAIN GENÈVE

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PRESS DOSSIER

# DAVID HOMINAL

(\*1976)

L'Après-midi d'un faune  
11.06-15.08.2010

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## DAVID HOMINAL

L'Après-midi d'un faune

11.06–15.08.2010

Opening 10<sup>th</sup> June 2010, 6 to 9 p.m.

(2<sup>nd</sup> floor)

The Centre d'Art Contemporain Genève is proud to announce the first institutional solo exhibition of DAVID HOMINAL, presenting amongst other works, two specially conceived sculptures and a new video.

In HOMINAL's practice painting functions as a cytosure of installation, sculpture, video, performance and the painted canvas. His diverse practice is deeply rooted in a coherent questioning of the possibilities open to contemporary painting, as well as an awareness of painting's synaesthetic potential within the realms of music and dance. Subjacent in his oeuvre is a sense of infinite regress and discomfort, where the artist renders physical and three-dimensional the concepts of pictorial and artistic annihilation and dissipation, without however falling into the modernist trap of negation.

On the one hand this spirit of regress encompasses a desire to disrupt the historical stability of pictorial representation, and so counter the stasis of reification of the canvas. Indeed, the artist refers to the desire to negate the object, to dematerialize painting. On the other hand, HOMINAL strives to force the painterly act to be, as artist Martin Kippenberger once said, "beside itself" through a series of operations including infinite dislocations, fragmentations and degradations.

"Landscape (half hard)", 2010, stands as a long and narrow, rectangular aluminium-clad sculpture, spanning the gallery space. This monumental structure, functions as a gigantic mirror, diffusely portraying the space around it. It reflects the summer's sunshine, so as to disturb the viewer's gaze and at the height of the day practically render it blinded. "Landscape (half hard)" represents a reductionist gesture regarding basic pictorial elements – light and vision. Angled in front of this work is "Untitled (purple)" (2010), a series of free-standing screens, whose absorbing purple surface render them antinomies of the gigantic sculpture they face.

HOMINAL's new video "L'Après-midi d'un faune" (2010) lends its evocative title to the exhibition. The work was filmed by the artist, over a period of four years, in his studio as well as in various domestic locations and non-spaces. The camera follows the artist's hand in close-up, as it nervously feels its way across the floor. HOMINAL's hand appears to touch-read the space, searching for invisible minutiae, in a sort of nihilistic dance. "L'Après-midi d'un faune" is also the title of Russian choreographer Vaslav Nijinsky's famous ballet of 1912. The dance emphasized the beastly side of humanity and was performed with marked lateral movements; these are formal and emotional elements that find an echo in HOMINALS' new video work.

A publication and a limited edition will be published to commemorate the occasion of this exhibition.

Exhibition curator: Katya García-Antón

The exhibition is generously supported by:



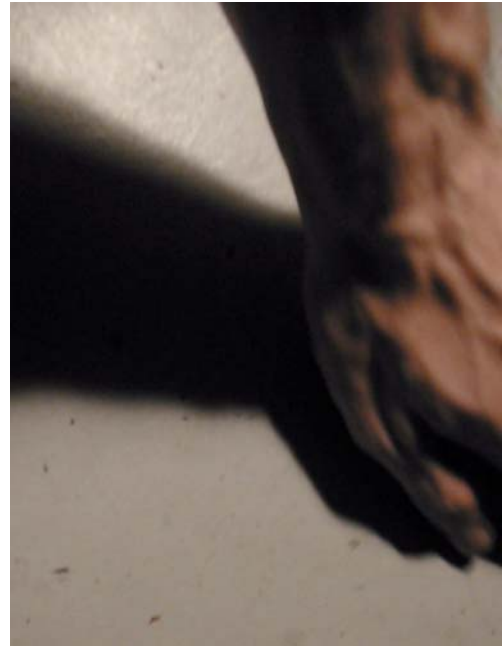
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PARALLEL EXHIBITION : PAULINE BOUDRY/RENATE LORENZ



“Windows”, 2009, installation  
(encaustic on canvas and sheep  
wool)  
Courtesy the artist and Gavin  
Brown’s enterprise.  
Photo: Thomas Mueller



« Sans Titre », 2010, film still, courtesy of the artist



“IceCollapseAndCrack”, 2009, installation (polystyrene, glass, plaster). Courtesy of the artist and Office Baroque Gallery



“Through the Windows”,  
2009, installation (mixed  
medias). Courtesy of the  
artist and Karma  
International, Zurich.  
Photo Willem Vermaase

## BIOGRAPHY

Born in Lausanne (Switzerland) in 1976.  
Lives and works in Amsterdam

## EDUCATION

2009 – 2010 Resident artist Rijksakademie, Amsterdam  
2000 Diploma of visual arts, ECAL, Lausanne  
1997 Cantonal school of art of Valais

## ACTIVITIES

2003 Collectives SUB K28

## SOLO EXHIBITIONS

2010 Swiss Institute, New York (forthcoming)  
Karma International, Zurich, June 2010  
2009 without title, Evergreene, Geneva  
In Dubio Pro Reo, Office Baroque Gallery, Antwerp  
2008 Stilleven, Lullin+Ferrari, Zurich  
2007 Estampes, Basta, Espace d'art contemporain, Lausanne  
Die Panne, Amberg-Marti, Zurich  
Suite, Standard-deluxe, Lausanne  
You'll Never Walk Alone, Musée Cantonal des Beaux-Arts, Lausanne, Suisse,  
2004 War Requiem, Espace d'Art Circuit, Lausanne

## GROUP EXHIBITIONS (SELECTION)

2009 Europäisch-Amerikanische Freundschaft, Gavin Brown's enterprise, New York  
Hesperide III retour à Eden, Museum Contemporary Arts, Lausanne  
LAPSES, FRI-ART, Fribourg  
Event Horizon, Raster, Warsaw  
2008 Made by ECAL, lausannois contemporary art's space, Lausanne  
Reduced Construction, Karma International, Zurich  
Artists of the Gallery, Office Baroque Gallery, Antwerpen  
No Leftovers, Kunsthalle Bern  
Shifting Identities, Kunsthau Zurich  
Schüttelreime, Office Baroque Gallery, Anvers  
Nous ne marcherons plus jamais seuls, Swiss Cultural Center, Paris  
2007 Flexibility, flexibility, flexibility, Evergreene, Genève  
Welschland, Subsitut, Raum für aktuelle Kunst aus der Schweiz, Berlin  
A Fantasy for the Moment, Kunsthalle Bern  
Outre Tombe, Galerie 1m3, Lausanne  
Another Group Show, Objectif-exhibitions, Antwerpen  
2006 Accrochage, Musée Cantonal des Beaux-Arts, Lausanne

## TEXTS & PERFORMANCES

2009 Through the Window, Raster, Warsaw  
2008 StilLeven, Air Antwerpen, Bass Tina Schott  
5.09.2004 All Over, music by Emef, former school of chemistry, KABAC, Lausanne  
27.03.2004 Paroles, music by Emef, Theatre of Moulin-Neuf, Aigle  
07.06.2003 Inachevé, Cave du Manoir, Martigny  
14.04.2003 Fantôme, Music by Rez-Edit, sauna, Vevey  
04.10.2002 Sans titre, music & scratch by DJE, les Temps Modernes, Vevey

## PUBLICATION

You'll Never Walk Alone, published by Fine Arts Museum of Lausanne, Philippe Pirotte's text, and interview of Nicolas Pages with the artist.

## AWARDS

Accrochage 2006, Lausanne Fine Arts Museum: You'll never walk Alone