

CENTRE D'ART CONTEMPORAIN GENÈVE

10, rue des Vieux-Grenadiers, 1205 Genève t +41 22 329 18 42 f +41 22 329 18 86 www.centre.ch

PRESS KIT

collectif_fact: Worldmaking

4.11.2011 – 15.01.2012

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PRESS RELEASE

September 14 2011

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The upcoming exhibition at the Centre d'Art Contemporain Genève presents the work of collectif_fact, a young artists' collective based in Geneva and London, and winner of a grant from the City of Geneva in 2010 and a Swiss Art Award in 2011. collectif_fact's varied body of work focuses on two major themes: the visual structures of urbanism and advertising; and the universe of Hollywood cinema.

Operating first by subtraction and deconstruction, then reconstruction and recontextualisation, collectif_fact artfully combines digital media – video games and architectural 3D-modeling software – with the visual language of the cinema to achieve results that can seem utterly simple, straightforward and familiar. Yet their works are layered with multiple meanings and are far more ambiguous than they appear at first glance.

WORLDMAKING offers a non-chronological overview of the collective's œuvre from 2002 to 2011. The exhibition includes two new works realised this summer in London during a residency at the Florence Trust artists' studios: "A Story like no Other", a video based on the construction of Hollywood film trailers; and "Finsbury", a photographic series that casts a transformative gaze on the city's architecture. The collective's former works are presented in installations that have been specially redesigned for the exhibition spaces of the Centre d'Art Contemporain Genève.

The collectif_fact is constituted by Annelore Schneider and Claude Piguet (with Swann Thommen until 2009). www.collectif-fact.ch

ONE-DAY FORUM ON THE ELECTRONIC ARTS: SATURDAY, NOVEMBER 5, 2011

In conjunction with the exhibition, the Centre is holding a day of discussion, debate and performances examining the use of new media and technology in the arts, in contemporary art as well as dance and music. The cinematic and electronic arts of today give evidence of constant exchange between these fields, to the point where the boundaries between them are almost disappearing. What will tomorrow bring?

With (among others): Annette Schindler, curator, Basel; Jérôme Soudan, artistic director, Electron Festival, Geneva; Claude Ratze, artistic director, ADC – Contemporary Dance Association and Antigél Festival, Geneva; Nicole Seiler, choreographer and dancer, Lausanne; Panel host: Lysianne Léchoth-Hirt, HEAD – Geneva University of Art and Design

Curators of the WORLDMAKING exhibition and Electronic Arts one-day Forum are: Katya García-Antón and Laura Györök Costas

More information on www.image-mouvement.ch

SAVE THE DATES:

Exhibition	4.11.2011 – 15.01.2012
Press meeting	3.11.2011 at 4m
Opening	3.11.2011 at 6pm
One-day forum on the electronic arts	5.11.2011 10am – 6pm

FOR MORE INFORMATION AND PRESS IMAGES, please contact:
Carole Haensler Huguet, +41 (0) 888 30 42, presse@centre.ch

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COLLECTIF_FACT BIOGRAPHY

Annelore Schneider (*1979)

Lives and works in London.

1998 – 2002 HEAD – Haute Ecole d'Art et de Design, Geneva

2002 – 2003 EnsAD – Ecole nationale supérieure des Arts Décoratifs, Paris

2003 – 2005 Université de Paris 8

Claude Piguet (*1977)

Lives and works in Geneva.

1999 – 2003 HEAD – Haute Ecole d'Art et de Design, Geneva

From 2002 to 2009, Annelore Schneider, Claude Piguet and Swann Thommen were collectif_fact.

SOLO EXHIBITIONS

- 2011 *Worldmaking*, Centre d'Art Contemporain Genève, Switzerland
Silence is sexy, one evening event, La Rada, Locarno, Switzerland
Ways of Worldmaking, Galerie Mitterrand + Sanz, Zurich, Switzerland
- 2010 *Datatown*, Lab_Comacina, Lugano, Switzerland
Hitchcock presents, Maison Blanche, Le Corbusier, La Chaux-de-Fonds, Switzerland
CITYmulation, Centre de la Photographie, Geneva, Switzerland
- 2009 *Home entertainment*, Les Halles, Espace d'art contemporain, Porrentruy, Switzerland
- 2008 *Glassbox*, cité universitaire de Paris, Fondation Avicenne, Paris, France
DOWntown, Marks Bond project, urban running, Berne, Switzerland
- 2007 *Just around the corner*, Kunsthau Baselland, Basel, Switzerland
On Stage, Palais de l'Athénée, Geneva, Switzerland
- 2006 *Des Piles et des pièges*, Galerie Edward Mitterrand, Geneva, Switzerland
Was sind wir doch winzig klein, Kunstraum Baden, Baden, Switzerland
Mind the line, plug in, Basel, Switzerland
No comment, Galleria Laurin, Zurich, Switzerland
- 2002 *Wireframe*, Galleria Laurin, Zurich, Switzerland
Datatown, galerie Une, Neuchâtel, Switzerland

GROUP EXHIBITIONS (selection)

- 2011 *Territoires*, Bex&Arts, Bex, Switzerland
L'objet photographique, une invention permanente, Maison européenne de la photographie, Paris, France
Creekside Open 2011, selected by Dexter Dalwood, Deptford, London, Great Britain
AfterDark, la Filature, Mulhouse, France
Kunstruiert – Irbis-11°, Von Freundschaft und anderen Bündnissen, Planta Platz Samedan, Switzerland
- 2010 *Exhibition 10 years of [plug.in]*, plug.in, Basel, Switzerland

- BOURSES* - Fonds Berthoud, Lissignol-Chevalier et Galland, Centre d'Art Contemporain Genève, Switzerland
Collatéral/Kollateral, Journées photographiques de Bienne 2010, Museum Neuhaus, Biel/Bienne, Switzerland
MS Stadt Bern, Casino-Ländte / Aarequai, Thoune, Switzerland
Looping Memories, Prog_Zentrum für Kulturproduktion, Berne, Switzerland
Out of control, 7th Biennial of Photography and Visual Art, BIP, Liège, Belgium
- 2009
FIAC 2009 - Paris, Grand Palais, Acquisitions 2008 Fmac, Paris, France
eArts festival of electronic art, Shanghai, China
Architekturforum, Archigrafie - Schrift am und Bau im öffentlichen Raum, Zurich, Switzerland
Three leap seconds later, Kunsthaus, Grenchen, Switzerland
Do Billboards Dream of Electric Screens, Glastonbury Festival, Glastonbury, Great Britain
- 2008
Five Miles, St Johns Place, Brooklyn, New York
A Panorama for St. Moritz, art collection of Julius Baer, St-Moritz, Switzerland
Nationale Kunstausstellung, Historischer Autofriedhof Gürbetal, Kaufdorf, Switzerland
Enigma Helvetia, Museo Cantonale d'Arte, Lugano, Switzerland
IMAFY, International Media Art forum for Youth, The art Palace, Cairo, Egypt
- 2007
Les artistes de la collection Cahiers d'artistes série VI + VII, Fri-art, Fribourg, Switzerland
Galerie West, curated by work, Den Haag, The Netherlands
Môtiers, Art en Plein Air 2007, Môtiers, Switzerland
Accélération, ancienne usine Suchard, Neuchâtel, Switzerland
- 2006
Real Fantasien, New Photography from Switzerland, Fotomuseum, Winterthur, Switzerland
Espace Enter, Kunstmuseum Thun, Thoune, Switzerland
Bubblecars, Haus für Kunst, Altdorf, Uri, Switzerland
Cité invisible, Champ libre, Grande Bibliothèque, Montreal, Canada
Abstraction Surface Air, restaurant le Georges, Centre Pompidou, Paris, France
Genève, artistes et créateurs d'aujourd'hui, Centre d'Art Contemporain Genève, Switzerland
- 2005
Unter 30 III, centre Pasqu'art, Biel/Bienne, Switzerland
ElectroScape, Museum of Modern Art, Shanghai, China
Architecture Invisible, Centre Culturel Suisse, Paris, France
I Click, Therefore I Am, M'ARS Gallery, Biennale of Contemporary Art, Moscow, Russia
Glow in the dark, FRAC Franche-Comté, Musée du Temps, Besançon, France
Office_world, Espace culturel de la tour OFS, Office Fédéral de la Culture, Neuchâtel, Switzerland
- 2004
Digital Homo Ludens, media_city Seoul 2004, 3rd Seoul International Media Art Biennial, Museum of Art, Seoul, Korea
Version 2004, SIMulation city, Centre pour l'Image Contemporaine, Geneva, Switzerland
Ruestrassen, Centre Culturel Suisse, Paris, France
Ipermercati dell'arte, Palazzo Papesse, Centro Arte Contemporanea, Siena, Italy
So wie die Dinge liegen, hardware medien kunst vereins, PhoenixHalle, Dortmund, Germany

- Swiss art videolobby*, 10ème BIM, Centre pour l'Image Contemporaine, Geneva, Switzerland / Art Center Vilnius, Lituania
Interferences, Fotografisk Center, Copenhagen, Danemark
...lautloses irren, way of worldmaking, too..., Postbahnoft am Ostbahnoft, Berlin, Germany
Buenos días Buenos Aires, Swiss Mix 1 & 2, Centre d'art Attitudes, Geneva, Switzerland / musée d'art moderne de Buenos Aires, Argentina
2003 *Pantalla suiza*, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
Unter 30, museum liner, Appenzell, Switzerland
Domestication, Forde, Geneva, Switzerland
Quoi de 9/11 photographes de Genève, organised by Centre de la Photographie, galerie Artrium, Geneva, Switzerland
Seeyuatthepremierefair, High Calibre, Kongreszentrum, Berlin, Germany

VIDEO FESTIVALS

From 2002, collectif_fact participated in numerous video festivals like EMAF in Osnabrück, Impakt in Utrecht, Instants vidéo in Marseille, Trampoline in Nottingham, Festival des arts visuels in Vevey, Imagination and reality at the Gaza's International Festival for Video Art, Videoex festival in Zurich, Videoformes in Clermont-Ferrand, the Biennale de l'image en mouvement at St-Gervais, Geneva and in Onedotzero adventures in moving image in London.

AWARDS, HONORS, RESIDENCES AND ATELIERS

- 2011 Swiss Art Award, Basel, Switzerland
2010 Bourse Berthoud, City of Geneva, Switzerland
Florence Trust, Studio, London, Great Britain
2009 Unstable Arts, Swiss Chinese Cultural Exploration programme, Pro Helvetia, Chongqing, China
2007 Prix d'art visuel de la Fondation Liechti, Nyon, Switzerland
Cahier d'artiste ProHelvetia, Editions Periferia, Lucerne, Switzerland
2006 Bourse Simon I. Patino, atelier in Paris, France
Atelier in Paris from the city of Neuchâtel, France
2005 Swiss Art Award, Switzerland
Prix d'art de la Nationale Suisse Assurances, Basel, Switzerland
Prix Kiefer Hablitzel, Basel, Switzerland
2004 Prix Kiefer Hablitzel, Basel, Switzerland
Impakt Festival Award, Utrecht, the Netherlands
2003 Atelier at Maison des arts du Grütli, Geneva, Switzerland
Prix Kiefer Hablitzel, Basel, Switzerland
2002 V.I.D Award 02, Video in der Dampfzentrale, Berne, Switzerland
Premier prix du jury, 65ème Biennale Musée des Beaux-Arts, Chaux-de-Fonds, Switzerland

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IMAGE SHEET



collectif_fact, Annelore Schneider & Claude Piguet, 'A Story like no Other', 2011, vidéo HD, 8'10". Courtesy des artistes



collectif_fact, Annelore Schneider & Claude Piguet, 'A Story like no Other', 2011, vidéo HD, 8'10". Courtesy des artistes



collectif_fact, Annelore Schneider & Claude Piguet, 'Finsbury 2, Blackstock Road, London', 2011, photographie numérique, 104 x 150 cm. Courtesy des artistes.



collectif_fact, Annelore Schneider & Claude Piguet, 'Finsbury 1, Blackstock Road, London', 2011, photographie numérique, 104 x 150 cm. Courtesy des artistes.



collectif_fact, Annelore Schneider & Claude Piguet, 'Ways of Worldmaking', 2010, vidéo HD, 15'30" min. Courtesy des artistes.



collectif_fact, Annelore Schneider & Claude Piguet, 'Ways of Worldmaking', 2010, vidéo HD, 15'30" min. Courtesy des artistes.