

CENTRE D'ART CONTEMPORAIN GENÈVE

10, rue des Vieux-Grenadiers
Case postale 121 - 1211 Genève 8
T +41 22 329 18 42
F +41 22 329 18 86
info@centre.ch - www.centre.ch

PRESS DOSSIER

GARY WEBB

(*1973)

09.02. - 30.04.2006

CENTRE D'ART CONTEMPORAIN GENÈVE

10, rue des Vieux-Grenadiers, 1205 Genève, info@centre.ch, www.centre.ch

GARY WEBB
(3rd floor)
09.02–30.04.2006

The Centre d'Art Contemporain Genève, the Kunsthhaus Glarus and Le Consortium, Dijon, are proud to present the first solo exhibition in Switzerland and in France of artist Gary Webb. This exhibition will consist of 10 recent and specially made new works.

GARY WEBB's sculptures explore the visual, tactile and chromatic potential of materials. The artist presents surprising configurations made of organic and industrial elements, including Perspex, neon, marble, cut-out-metal, fabric, and rubber. When organic materials are used such as wood, sand, marble or rock crystal, they are given a synthetic twist. The material employed often relate to what could be described as the contemporary 'indoor culture', an aesthetic of shopping malls and drive-ins awash with bright colours and shiny plastics. Some elements are specially commissioned from factories, others are bought directly from hardware stores and toy shops.

GARY WEBB's sculptures bring together spatially bold constructions with vivid colours. And yet there is an intangible component to his works. Colour and transparency is used to divest weighty forms of their solidity; flat planes, curving lines and mobile elements are locked into fragile equilibriums. The immaterial is also encountered in the many formal plays with transparency and reflection, or in the sounds which he introduces as a further way in which to experience the space occupied by both sculpture and viewer.

GARY WEBB's sculptures hover between abstraction and figuration. They speak of the relationship between painting and drawing, and sculpture. The artist's works rake the art historical ruins of the past to experiment with the sculptural possibilities of the future. We find in these works echoes of the new sculptures pioneered by Anthony Caro (Caro and the New Generation sculptors in Britain in the 1960s, applied colour to 3 dimensions in a pictorial way), as well as the pure use of colour as a sculptural medium explored by artists such as Donald Judd. Despite the richness of historical memory found in Gary Webb's works, his sculptures maintain a marked degree of poetic lightness and mundanity. This is emphasised by titles which evoke popular culture, absurd imagery and specific moods, such as *Mumdadland*, 1997, *Paranoïdmountain*, 2000, *Sound of the blue light*, 2002.

GARY WEBB (b. 1973) lives and works in London. He has participated in various group exhibitions such as 'Die Young, Stay Pretty', ICA, 1998; 'Casino 2001', SMAK, Ghent, 2001; 'Early one morning', Whitechapel Gallery, London, 2002. Solo exhibitions include 'Deep Heat. T Reg Laguna', Chisenhale Gallery, 2004.

This exhibition is a collaboration between the Kunsthhaus Glarus (22 May – 21 August 2005), Le Consortium, Dijon (18 September – 30 December 2005) and the Centre d'Art Contemporain Genève (9 February – 30 April 2006). The artist's first monographic catalogue will be published on this occasion.

Curator of the exhibition: Katya García-Antón

FOR FURTHER INFORMATION AND IMAGES, please contact Aurélien Gamboni on +41 22 329 18 42, e-mail: presse@centre.ch

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NEXT EXHIBITIONS: «PHOTO-TRAFFIC» AND «CONVERSATION PIECES»
FROM 9 JUNE 2006



Gary Webb, «Adam or Gary», 2003



Gary Webb, «Slippers and Lips», 2003



Gary Webb, «Scratch», 2004



Gary Webb, «Déjà Vu», 2003.

For all images: Courtesy of the artist and The Approach, London

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GARY WEBB

(*1973, Bascombe, Dorset, UK)

Vit et travaille à Londres / Lives and works in London

Education

1994–1997 BA Fine Art, Goldsmiths College, London

Expositions individuelles / Solo Exhibitions

2005–2006 Kunsthaus Glarus, Le Consortium, Dijon, Centre d'Art Contemporain Genève
2004 *Deep Heat T Reg Laguna*, The Chisenhale, London
2003 *Art Statements*, Art Basel 34
Evan Holloway and Gary Webb, *The Approach*, London
2002 *Ringer*, MW Projects, London
2000 *Nouveau Riche* with Keith Farquhar, *The Approach*, London
1998 *Gary Webb plays Gary Webb*, *The Approach*, London

Expositions collectives / Group Exhibitions:

2004 *ATOMKRIEG*, Kunsthaus, Dresden
It's All An Illusion, Migros Museum für gegenwartskunst, Zürich
Genesis, Domaine Pommery, France
Concert In The Egg, The Ship, Shadwell
Britannia Works, Athens, British Council Exhibition, curated by Katerina Gregos
Daddy Pop, Anne Faggionato, London
2003 *Splendor Geometric*, Gisela Capitain, Cologne
Help, curated by Gary Webb, Els Hanappe Underground, Athens
Outside In, Sotheby's, London
Biennale d'Art Contemporain de Lyon, Lyon
The Moderns, Castello di Rivoli Museo d'Arte Contemporanea, Rivoli -Torino
2002 *Early One Morning*, Whitechapel Art Gallery, London
The Galleries Show 2002, Royal Academy, London
The Young And the Hung, Gallerie Thaddaeus Ropac Salzburg
2001–2002 *Tail Sliding*, curated by Stephen Hepworth, touring show organized by The British Council
Casino 2001, curated by Jeannie Greenberg Rohatyn, SMAK, Ghent, Belgium
2001 *Dedalic Convention: du und ich*, (invited participation with Liam Gillick), Salzburg Kunstverein
Brown, curated by Gary Webb, *The Approach*, London
Hemorrhaging of States, TENT, Rotterdam
2000 *Heart and Soul*, Sandroni Rey Gallery, Los Angeles
Insanity Benefit, Vilma Gold, London
Abstract Art, curated by David Gilmour, Delfina, London
1999 *Heart & Soul*, organised by Gary Webb & Kirsten Berkely, 60 Long Lane, London
Newbuild, Platform, London
OldNewTown, curated by Liam Gillick, Casey Kaplan Gallery, New York
1998–1999 *Die Young Stay Pretty*, curated by Martin Maloney, ICA, London
1998 *Something For The Weekend*, Kerstein Mansions, London

LISTE DES ŒUVRES DE GARY WEBB

«The Creator Has A Master Plan», 2004

Aluminium, caoutchouc, acier, tissu et ventilateur
Courtoisie de l'artiste et The Approach, Londres

«Mr Miami», 2004

Acier, résine peinte au spray, verre, source audio et haut-parleurs
Courtoisie de l'artiste et The Approach, Londres

«Swiss Split», 2004

Miroirs, bois et métal

Courtoisie de l'artiste, The Approach, Londres et Ruzicska, Salzbourg

«Pooing Dutchman», 2004

Verre, structure magnétique, fil de fer, pièces de monnaie, argile et plexiglas
Courtoisie de l'artiste et The Approach, Londres

«Can't Get You Out Of My Head», 2005

Résine peinte au spray, plexiglas

Courtoisie de l'artiste, The Approach, Londres et Ruzicska, Salzbourg

«Box Muppet», 2003

Plexiglas, acier plastifié, citrons en plastique, lumières, seins en plastique

Courtoisie de l'artiste et Ruzicska, Salzbourg

«Come Air», 2004

Résine peinte au spray, néon et animal empaillé

Courtoisie de l'artiste et The Approach, Londres

«Dany Datsun», 2005

Aluminium, chrome

Courtoisie de l'artiste, The Approach, Londres et Ruzicska, Salzbourg

«Lippers», 2005

Plexiglas, verre, acier et oursins en plastique

Courtoisie de l'artiste, The Approach, Londres et Ruzicska, Salzbourg

«Déjà vu», 2004

Métal, plexiglas, cristal

Courtoisie de l'artiste et The Approach, Londres