

CENTRE D'ART CONTEMPORAIN GENÈVE

10, rue des Vieux-Grenadiers
Case postale 121 – 1211 Genève 8
T +41 22 329 18 42
F +41 22 329 18 86
presse@centre.ch - www.centre.ch

Pamela Rosenkranz

(*1979)
"NO CORE"
27.03-16.05.2010

PRESS DOSSIER

CENTRE D'ART CONTEMPORAIN GENÈVE

10, rue des Vieux-Grenadiers, 1205 Genève, presse@centre.ch, www.centre.ch

PAMELA ROSENKRANZ

“NO CORE”

(3rd floor)

27.03–16.05.2010

Opening on Friday March 26 2010, 6 to 9 p.m.

The Centre d'Art Contemporain Genève is proud to present the first major institutional solo show of Swiss artist Pamela Rosenkranz, whose work has aroused attention in the international art scene following presentations in Manifesta and the Berlin Biennial in 2008, as well as the Swiss Institute Venice and the Art|Basel Statements in 2009.

The exhibition « No Core » operates on a meta-level within the gallery space, creating a parallel territory of reflection on the figure of the body and the awkward encounters between its mental perception and physical expression in space. It brings together new and specially commissioned work into an integral repetitive set, including photograms, spatial installations, sculpture and the premiere of a video.

Whilst basically ROSENKRANZ's œuvre walks a tight conceptual line, the artist's practice features a lightness of touch, that belies the use of irony, play and humor in its making. In general, Rosenkranz's works speak of a mercurial élan, an “inform” physicality and a pervasive sense of “mise en scene”. These distinct but intertwined notions frame the artist's practice, directed to ponder upon a contemporary understanding of nihilism. Indeed, she investigates the possibilities of reducing the meaning of an art work down to its limit, converting her pieces into mercurial paradigms, where meaning slips through the fingers of those wishing to apprehend it. To do so ROSENKRANZ arms herself with immaterial parameters, such as reflections, repetitions, infinite loops, voids, crossings and obliterations.

« Nothing Unbound » (2009), for example, is a spatial installation consisting of human sized mirrors arranged in a cross-like circular structure. The mirror has been a powerful mediator of identity explorations by conceptual artists in the 1970s. « Nothing Unbound » harnesses together a multiplicity of reflections, in a looped journey which denies the viewer ever being able to grasp their mirror image fully. Like other works by the artist, in « Nothing Unbound » the viewers experience a nervous reality, as embodied by the art work. One which is unstable and open, and which darts restlessly between presence and absence.

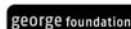
ROSENKRANZ develops a disturbing and unromantic approach to understanding the relation between body and mind. For her, the traditional separation between thought and emotion is redundant. Several free standing paintings on shield-like canvases have emerged from the artist's view on contemporary psychology. Made from translucent hand-moulded plastic, the expressionistic motifs on these new works are dealt with ironical distance.

Recent findings of neurology propose that the common view of psychology must yield to what is known amongst contemporary neuro-psychological thinking as “Eliminative Materialism”. The latter establishes that there is no such thing anymore as a psychological truth, or even a true self. Works such as the new video « As One » (2010) weave together observations of minute details in the face of Michael Jackson, with isolated gestures and unfathomable movements of the pop star in order to multiply all possible viewpoints and incorporate this very notion of Un-identity mentioned above. In so doing Rosenkranz also negates the very notion of the centrality of the artwork and its meaning.

A catalogue will be published in early 2011, in collaboration with Kunstverein Braunschweig. Pamela Rosenkranz will have solo shows in Kunstverein Braunschweig in December 2010 and the Swiss Institute New York in early 2011. She has exhibited numerous group shows such as: « OFF KEY » Kunsthalle Bern (2005); « Vertrautes Terrain » ZKM Karlsruhe (2008), « Reduction and Suspense » Kunstverein Bregenz (2009) « Fax » Drawing Center NYC (2009) and « Exhibition, Exhibition » 2010 at the Castello di Rivoli in Turin. In 2009 she had solo presentations « Nothing Unbound » Art Basel Statements and « Our Sun » in Swiss Institute Venice.

Exhibition curator: Katya Garcia-Antón

The exhibition is generously supported by

 george foundation

 ERNST GÖHNER STIFTUNG

 prohelvetia

In partnership with Le Courier, Pernod Ricard Swiss and Hôtel Beau-Rivage

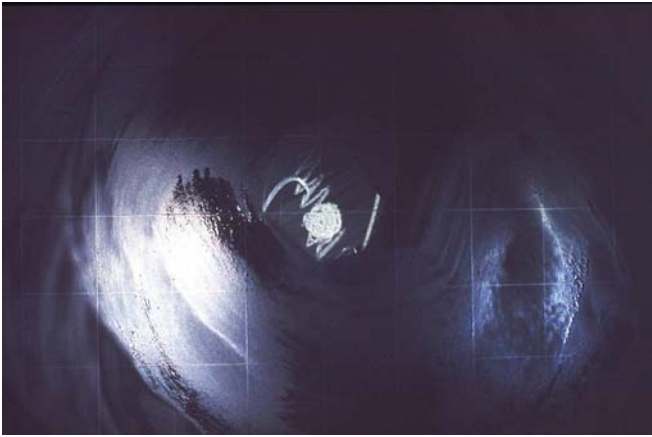
The Centre d'Art Contemporain Genève is supported by Ville de Genève

NEXT EXHIBITIONS :

DAVID HOMINAL, 11.06-15.08.2010

PAULINE BOUDRY / RENATE LORENZ, 11.06-15.08.2010

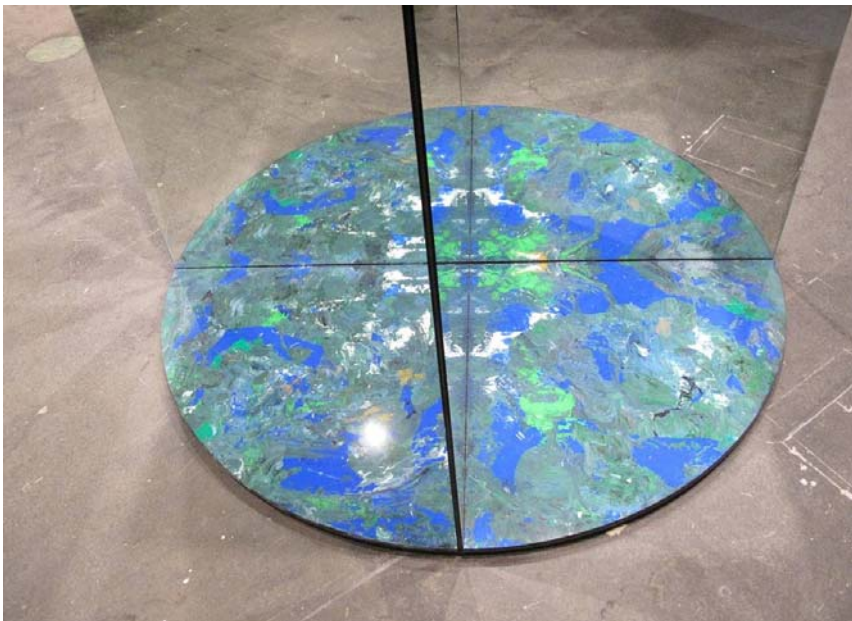




Widerstand (Resistance), 2005, slideshow



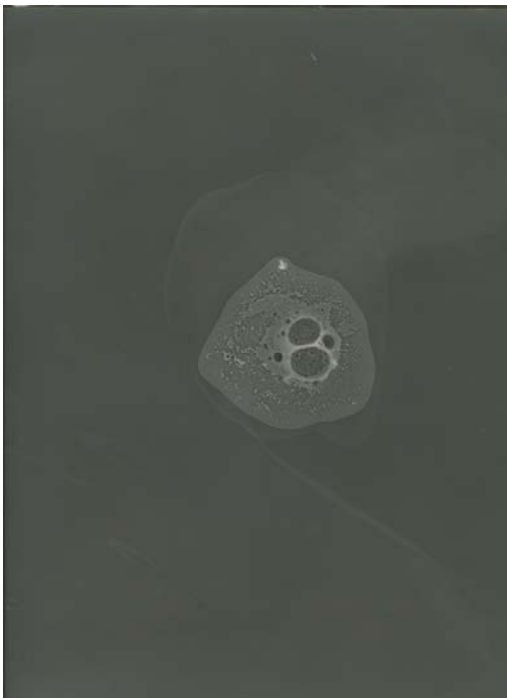
Uncontent, Mirror sculpture, 2008



Nothing Unbound, mirror sculpture, 2009



Firm Being, object, 2009



Spill, photogram, 2009



Bow Human, sculpture, 2009

PAMELA ROSENKRANZ BIOGRAPHY

Born in 1979, Switzerland.
Lives and works in Zurich.

SELECTED SOLO EXHIBITIONS

2011 Swiss Institute New York
2010 Kunstverein Braunschweig
2010 No Core, Centre d'Art Contemporain Geneva
2010 Karma International, Zurich
2009 Our Sun, Istituto Svizzero di Roma , Venice
2009 Nothing Unbound, Statement, Art Basel
2009 High Purity, Amden (curated by Roman Kurzmeier)
2008 Empty Centres, With Vanessa Billy, BolteLang, Zürich
2008 Schwarze Ecken, curated by Karma International, Micky Schubert, Berlin
2007 Enter, Projectspace Kunstmuseum Thun
2007 Taro Nasu Gallery, Tokyo
2006 Test, STORE, London

SELECTED GROUP EXHIBITIONS

2010 Exhibition, Exhibition, Castello di Rivoli, Italy
2010 Fax, Art Museum Torrance, Canada
2010 Of Objects Fields and Mirrors, Kunsthau Glarus
2010 Infinite Fold, Gallery Ropac, Paris
2010 Quick brown Fox and lazy Dog, Karma International, Zurich
2009 Reduction and Suspense, Kunstverein Bregenz, Austria
2009 Fax, Drawing Center, New York
2009, Shifting Identities II, CAC, Vilnius, Lituanie
2009 Event Horizon, Raster, Warsaw, Poland
2009 Prose pour des Esseintes, Karma International, Zurich
2008 Blank Complexity, Parisa Kind, Frankfurt, Germany
2008 The Line is a lonely Hunter, New Jersey, Basel
2008 Principle Hope, Manifesta7, Rovereto, Italy
2008 Dragged Down into Lowercase, Paul Klee Museum, Bern
2008 NoLeftovers, Kunsthalle Bern
2008 Vertrautes Terrain, ZKM Karlsruhe, Germany
2008 When things cast no shadow, Fifth Berlin Biennale
2008 Shifting Identities, Kunsthau Zürich
2008 Anxious Objects, STORE, London
2008 Art cannot be Untaught, La Rada, Locarno
2007 Cahier d' Artistes, Fri-Art, Fribourg
2007 HELLO, Flux Factory, New York
2007 Portrait Session, Hiroshima Museum for Contemporary Art, Japan
2006 I don t believe in Mathematics, Laurin, Zurich
2006 Head over Heals and away, collaboration with Pavel Büchler, Bern
2005 The Final Floor Show, Objectif, Antwerp, Belgium
2005 OFF-KEY, Kunsthalle Bern
2003 I like this Skyline, Stadtgalerie, Bern