



Lemaniana call for projects

Survey of the current
artistic production
in the Léman Region

Centre d'Art
Contemporain Genève
centre.ch/lemaniana



Call for projects

Lemania Reflets d'autres scènes

Centre d'Art Contemporain Genève
24 February – 16 May 2021

Survey of the current artistic production in the Léman Region. A proposal by Andrea Bellini, with the participation of Stéphanie Moisdon, Jill Gasparina and Mohamed Almusibli.

The Centre d'Art Contemporain Genève is issuing a call for projects to all artists who either reside or originated in the greater Léman basin, regardless of their age, training, development or background, with a view to mounting an exhibition titled Lemania in February 2021, which will offer an unprecedented survey of the contemporary local art.

Lemania is based on a very loose interpretation of the territory: it covers artists born in the Léman basin, as well as those who were born elsewhere but either live in the region or are linked to it either permanently or temporarily.

The Centre d'Art Contemporain Genève wishes to transcend the common image of the art scene in the region, highlighting also those who, for different reasons, live and work on the margins of the system. The aim of this project is to go out and find them, and to gaze with interest – though without any predefined ideas – at the art produced today in the cross-border territory of the Léman basin. To achieve this, the Centre d'Art Contemporain Genève does not intend to follow the standard routine of sending out invitations to selected artists, preferring to proceed without fixed rules or preset notions.

A curatorial committee of Andrea Bellini, Stéphanie Moisdon, Jill Gasparina and Mohamed Almusibli will select the most striking works from the applications received with the aim of creating a surprising and organic group exhibition that will present unexpected works that until today have been rarely available. They will be selected and presented as they are and will not be able to be (re)produced for the occasion.

A coherent exhibition design will then be created that will reflect the fact that there is not a single local scene but a number of different communities with different commitments and characteristics.

Artists and collectives wishing to take part in the project are invited to follow the procedure below and to send their application file to lemania@centre.ch before 2 December 2020.

**Centre
d'Art
Contemporain
Genève**

Rue des
Vieux-Grenadiers 10
1205 Genève

+41 22 329 18 42

info@centre.ch
www.centre.ch

www.centre.ch/lemania
lemania@centre.ch

General Description

Call for projects Exhibition *Lemania*

Centre d'Art Contemporain Genève
24 February – 16 May 2021

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Aim

Participate in the group exhibition Lemania, to be held at the Center d'Art Contemporain Genève between 24 February and 31 May 2021, by means of the loan of one or more of your works selected from your portfolio by a professional jury (composition below).

Candidates

Professional or amateur artists aged over 18, with temporary or long-lasting links to the cross-border territory of Lake Léman, i.e., either resident or who originated in the Léman basin, regardless of age, training, development or background.

Closing date

Your application file should be sent by email to lemaniana@centre.ch before midday, 2 December 2020.

Application file

Your file should include:

- the completed application form, PDF
- The following attachments:
 1. A portfolio in pdf format (max. 30 pages)
 - Reproductions of or links to views of existing works (and any pass code if required)
 - A detailed description of each work: title, year of production, technique, format.
 - For performances, a detailed description of the length, number of performers, development, scenography, technical equipment and production budget
 - Site where the work is stocked (complete address)

The portfolio may give an overall presentation of your work and images of previous exhibitions in order to situate your work in your overall development.

2. A curriculum vitæ

The works concerned

- Recent works (2015-2020) that will be available for exhibition between 20 January and 31 May 2021.

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Selection and exhibition procedure

Applications will be examined by the curatorial committee formed by the Centre d'Art Contemporain Genève, composed of:

- Andrea Bellini, director of the Centre d'Art Contemporain Genève
- Stéphanie Moisdon, independent exhibition curator, art critic and supervisor of the Master's course in Visual Arts, ECAL
- Jill Gasparina, independent exhibition curator, art critic and teacher, HEAD – Genève
- Mohamed Almusibli, artist and independent exhibition curator

The committee will examine the application files and select the works to be exhibited. The working sessions of the committee will be held from 7 to 9 December 2020. The committee's decisions will be communicated, without explanation or justification, by email as from 22 December 2020.

Remuneration

Artists selected to participate will receive a fee of 600 CHF for the exhibition of existing work(s) or 1,000 CHF for the realization of an existing performance. Their travel and accommodation expenses for the installation and inauguration of the exhibition will be covered by the Centre (conditions communicated in January 2021 to the selected artists).

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Registration form

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First name

Family name

Link with the Lake Léman cross-border region

Date of birth

Nationality

Professional activity (profession, student, pensioner, unemployed, etc.)

Home address

Postcode

Town/city

Country

Mobile phone number

Email address

Internet site

I accept to organise a visit to my studio

Studio address

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