

LEMANIANA
*Reflections on other
scenes*

**March 24 – August 15
2021**

**Survey of the current
artistic production in the
Léman Region.**



Mathilde Agius, *James in Gawaling Haus*, 2020. Photographic print.

**Centre
d'Art
Contemporain
Genève**

**A project ideated by Andrea
Bellini, with the collaboration of
Mohamed Almusibli, Jill Gasparina
and Stéphanie Moisdon.**

**In collaboration with the Arsenic
and its director Patrick de Rham
for the program of performances.**

With works by **Sonja Aboussouan, Mathilde Agius, Tamara Alegre, Jérôme Baccaglio, Lucas Ballester & Oélia Gouret, James Bantone, Jacopo Belloni, Mabe Bethônico, Yann Stéphane Biscaut, Aurélie Blanchette Dubois, Vivia Braitano, Francesco Cagnin & Lorenza Longhi, Loucia Carlier, Stefania Carlotti, Salomé Chatriot, Adrien Chevalley, Alfredo Coloma, Jeremy Dafflon, Francesco De Bernardi, Caterina De Nicola, Azize Ferizi, Félix Gagliardi, Louisa Gagliardi, Annabelle Galland, Gabriele Garavaglia & Miriam Laura Leonardi, Virginia Garra, Elisa Gleize, Deborah Joyce Holman, Lauren Huret, Inner Light, Luc Joly, Kayije Kagame, Monika Emmanuelle Kazi, Shiva Khosravi, Quentin Lannes, Shuang Li, Hunter Longe, Soraya Lutangu & Ali-Eddine Abdelkhalek, Evariste Maïga, Lucia Martinez Garcia, Lou Masduraud, Lamy Moussa, Johanna Odersky, Valentina Parati, Leonardo Pellicanò, Jessy Razafimandimby, Real Madrid, Anouk Reichenbach, Delphine Reist, Diane Rivoire, Christian Schulz, Rose Siebke Winckler, Terat Thanaworrawatniti, Ambroise Tièche, Remy Ugarte Vallejos, Marco Walpen, Sarah Watson and Mayara Yamada.**

The Centre d'Art Contemporain Genève is pleased to present *Lemaniانا: Reflections on Other Scenes* – a collective exhibition celebrating the diversity of the contemporary artistic production in the Léman region.

Resulting from a call for projects made in autumn 2020, *Lemaniانا* proposes to look at the art produced today in the local area from a new perspective. This project aims to free itself of the artist-invitation protocol, inevitably influenced by codes and value judgements stemming from a single curatorial vision.

The call for projects was therefore based on an open conception of the territory, with the aim of bringing together artists of different background who are either temporarily or permanently linked to the cross-border region of the Lake Léman basin, irrespective of training or education.

The exhibition will thus allow us to navigate through the universe of numerous artists and multiple practices, bringing to light new connections and opening our gaze to fresh interpretations of the world – a world deeply shaken by recent events. Current news – whether we are talking about racism, divergent political powers, gender identity or the pandemic and its confinements – all infuse the exhibition in different ways and give the project a truly contemporary nature, in which everyone will be reflected.

As a whole, what emerges is a new and dynamic art scene, one particularly attuned to the contemporary world. Both intergenerational and international, *Lemaniانا* will be at the intersection of creation and ideas in complete harmony with the most important issues of our time. Works by emerging artists will dialogue with those by their established colleagues, or with the work of unknown individuals who have nevertheless dedicated their lives to their practice. Far from simply reflecting current socio-political and cultural developments, the artists presented here assume and embody change. Their practice, often at the juncture of art and politics, forges the sensibilities of tomorrow.

Lemaniانا is a project ideated by Andrea Bellini, with the collaboration of Mohamed Almusibli, Jill Gasparina and Stéphanie Moïsdon. After examining 829 portfolios, they narrowed the field to 57 artists, duos and collectives, aged between 22 and 87 years old, from 24 nations.

The exhibition fills the entire space of the Centre d'Art Contemporain Genève and is free of access. It includes the projection of audio-visual works in a loop in the Cinema Dynamo, completed by evening screenings that will take place during the month of June.

A program of performances is organized in collaboration with the Arsenic - Centre d'art scénique contemporain and its director Patrick de Rham. A first part of the program will take place in Geneva on Sunday May 30 and Tuesday June 1. A second part will be presented as a festival in Lausanne from October 15 to 17, 2021.

This ambitious project will be accompanied by a richly illustrated exhibition catalogue that will include essays by each of the members of the curatorial committee, as well as a reflection on independ-

Images and additional material:
<https://bit.ly/LemaniاناPress>

For further information, please contact
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Program of performances in collaboration with

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