

# Call for projects 2025

Centre  
d'Art  
Contemporain  
Genève



# Call for projects

## Centre d'Art Contemporain Genève 2025

Founded in 1974, the Centre d'Art Contemporain Genève is dedicated to supporting contemporary artists through the production of original works.

During the renovation of the exhibition spaces of the Bâtiment d'Art Contemporain between 2025 and 2029, the Centre will be launching an annual call for projects to co-produce multidisciplinary projects and publications.

We invite cultural institutions, non-profit spaces, artists and curators from the Geneva art scene to submit their proposals, whether it be for solo exhibitions, group shows or performances. Proposals may also include publication projects such as exhibition catalogues, artists' books or monographies. Applications for the 2024 session must concern projects scheduled to open to the public in June 2025 at the earliest.

Depending on the project and its resources, the Centre d'art will also be able to support the project carrier with its technical expertise and knowledge in communications and cultural mediation.

Every year the Centre will choose three projects:

- one project by an institution, by an artist and/or curator favorizing the international visibility of an artist based in Geneva financed with 15'000 CHF;
- two exhibition or publication projects by institutions, artists or curators active in the canton of Geneva financed with 10'000 CHF per project;

We encourage cultural players to seize this opportunity to collaborate and contribute to Geneva's artistic vitality.

**Centre  
d'Art  
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Genève**

Rue des  
Vieux-Grenadiers 10  
1205 Genève

+41 22 329 18 42

info@centre.ch  
www.centre.ch

# Eligibility criteria and selection

## Call for projects for year 2025

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### Eligibility criteria

The call for projects is addressed to

- cultural institutions disposing of the necessary space for the professional reception of the project and of its public;
- associations implemented in the canton of Geneva and disposing of the necessary spaces or carrying out a project in conjunction with a space or an organisation;
- curators and/or artists implemented in the canton of Geneva carrying out a project proposed as a partnership with a space or an organisation.

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### Selection criteria

When examining the applications, particular attention will be paid to compliance with the following criteria:

- the purpose, coherence and originality of the project, in particular from the point of view of its artistic content and its realisation;
- the care brought to the visual presentation and the spatial layout of the propositions in the case of an exhibition;
- the feasibility of the project: the ability to respect the budget approved when the agreement was signed, as well as the calendar and budget defined with the Centre.

An agreement drawn up between the Centre, the organisation and/or the project carrier, will determine the commitments of the parties.

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# Application dossier

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### For artists and/or independent curators:

- fill out the application form online;
- a curriculum vitae of the project carrier;
- a cover letter addressed to the Centre d'Art Contemporain Genève;
- a portfolio (10 pages maximum);
- a document presenting the exhibition project (15 pages maximum);
- proof of address ;
- a letter of agreement from an organisation or a place agreeing to host the project during the time of its presentation to the public;
- a detailed provisional budget and financing plan including any applications submitted to other funding bodies;
- a provisional calendar.

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### For associations, organisations and cultural institutions:

- fill out the application form online;
- information note detailing the available location and resources, as well as the people responsible for the project;
- a dossier presenting the exhibition project (15 pages maximum);
- the legal status of the institution or the association;
- a detailed provisional budget and a financial plan including any applications submitted to other funding bodies;
- a provisional calendar.

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### In the case of the publication of an exhibition catalogue, a monography or an artist book:

- fill out the application form online;
- presentation of the publication project (3 pages maximum);
- an index and a letter of commitment from an institution or an editor in the case of an exhibition catalogue;
- a first mock-up in the case of an artist book;
- a detailed provisional budget and a financial plan including any applications submitted to other funding bodies;
- a provisional calendar.

## Calendar & contacts

### Call for projects for 2025

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#### Calendar for the call for projects and application modalities:

After completing the application form online, the attachments are to be sent as PDFs to [expositions@centre.ch](mailto:expositions@centre.ch) by 31 August 2024 at the latest.

A confirmation email will be addressed to you confirming receipt of the application.

The selection of the projects will be carried out by M. Andrea Bellini, Director of the Centre d'Art Contemporain Genève and Ms. Asma Barchiche, Head of Education.

It will be confirmed on 30 September 2024 and communicated to all the candidates.

The call for projects 2026 will open during Spring 2025.

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#### Contact us:

For further information, you can contact us at : [info@centre.ch](mailto:info@centre.ch).

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#### Application form:

<https://forms.office.com/e/TBHY7Y3Abk>

#### Annual partners

